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1916

# The College News, 1916-03-22, Vol. 02, No. 22

Students of Bryn Mawr College

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# The College News

VOLUME II. No. 22

BRYN MAWR, PA., MARCH 23, 1916

Price 5 Cents

## CALENDAR

### FRIDAY, MARCH 24

4.30 P. M.—Gymnasium Contest.  
8.00 P. M.—Lecture by Professor Albert Carnoy of Louvain.

### SATURDAY, MARCH 25

9.30 A. M.—Apparatus Cup Competition.  
10.00 A. M.—Vocational Conference, Taylor Hall.  
11.00 A. M.—Basket Ball practice begins.  
8.00 P. M.—Lecture by Mr. George Arthur Plimpton.

### SUNDAY, MARCH 26

6.00 P. M.—Vespers. Speaker, M. Bacon, '18.  
8.00 P. M.—Chapel. Sermon by the Rev. Henry Hallam Tweedie, of Yale Divinity School.

### WEDNESDAY, MARCH 29

7.30 P. M.—Bible Classes.  
9.30 P. M.—Mid-week Meeting of the C. A. Leader, Miss E. Saunders.

### SATURDAY, APRIL 1

4.00 P. M.—Lecture by the Hon. Mrs. Bertrand Russell.  
8.00 P. M.—Philadelphia Orchestra Concert in the Gymnasium.

### SUNDAY, APRIL 2

6.00 P. M.—Vespers. A. P. Smith, '16.  
8.00 P. M.—Chapel. Sermon by the Rev. Hugh Black, of Union Seminary, N. Y.

### SATURDAY, APRIL 8

2.00 P. M. and 8.00 P. M.—Performance of the Mikado by the Glee Club.

### FRIDAY, APRIL 14

Junior-Senior Supper.

### SATURDAY, APRIL 15

Junior-Senior Supper Play repeated.

## CRITICISM TO BE INVESTIGATED BY THE C. A.

### Representative Committee to Report

Ten people, representing different interests in College, have been chosen by the C. A. Board to investigate and formulate the constructive criticism of the Association. A. Grabau, '16, chairman of the committee, said that it has been claimed that the Christian Association has outgrown its present organization and the Board wishes to find out the different suggestions exactly and to hand in to next year's Board a definite report.

The committee will find out from those who resigned this year, from those who have never joined and from any who have improvements to suggest, what changes might benefit the Association. Those who are on the committee are: Chairman, A. Grabau, '16; A. Werner, '16; C. Kellen, '16; M. Scattergood, '17; N. McFaden, '17; V. Litchfield, '17; R. Cheney, '18; M. Stair, '18; M. Thurman, '19; D. Chambers, '19.

### CHANGES IN MIKADO ROLES

The title rôle of the Mikado will be played by E. Pugh, '15. M. Russell, '16, has been cast of the part of Katisha in the place of H. Johnson, '19, and the part of Nanki-Poo has been changed from A. Moore, '19, to M. Jacobs, '15, who was "Ralph" last year in "Pinafore". Both performances of the "Mikado", matinee and evening, will be on April 8th.

V. Litchfield, '17, won the poster competition. Her design will be used on all the posters and on the programs.

### DEATH OF KATHARINE REEVES, '19

Katharine Reeves, 1919, died at her house in West Philadelphia, on March 14th, of pneumonia. Miss Reeves was Charles E. Ellis scholar and was prepared at the West Philadelphia High School. She lived in Radnor.

## M. C. KLEPS IS EUROPEAN FELLOW

### Eleven Seniors to Graduate Cum Laude

Marian Clementine Kleps, 1916, holder of the highest average grade in the class, has been awarded the Bryn Mawr European Fellowship and will be graduated magna cum laude. The announcement of the European Fellow and of the winners of the graduate European Fellowships, together with the roll of honour of the Senior Class and the eleven Seniors graduating with distinction, were given in Chapel on Friday morning, March 17th, by President Thomas.

### European Fellow Very Young

Miss Kleps' group is Latin and English and she was prepared by the Girls' High School, Philadelphia. She is just twenty years old. "Her age", said President Thomas in the course of her address, "would be approved by President Lowell of Harvard. In his last president's report he has made a study of the Harvard men who enter college at sixteen as compared with the Harvard men who enter at eighteen and has reached the conclusion that the man who enters the college youngest wins a greater proportion of academic honours than the man who enters older. This does not mean that if everybody entered college early the grade would be raised. It means only that an exceptional student is exceptional from the beginning. An exceptional student enters college before an ordinary student because she possesses the kind of ability that will mark her out in college".

### Graduate Fellowships

The Anna Ottendorfer Memorial Research Fellowship in German and Teutonic Philology was awarded to Ruth Perkins, of Abington, Massachusetts. Miss Perkins took her A.B. at Wellesley in 1912, her A.M. at Radcliffe in 1913, and has been doing graduate work at Bryn Mawr for the last two years, scholar in German, 1914-15; fellow in German, 1915-16. "She is particularly well equipped", said President Thomas, "for the study of German philology. She has the advantage of also having studied Anglo-Saxon. The Teutonic dialects in which she has made a beginning are Old High German, Middle High German, and Norse".

"The next fellowship", continued President Thomas, "the Mary Elisabeth Garrett European Fellowship, which is given in the second year of graduate study at Bryn Mawr, has been already given twenty-two times. The faculty has nominated Elizabeth Beatrice Daw. Like Miss Perkins, Miss Daw represents a number of different colleges. She is A.B., Vassar, 1909; A.M., University of Pennsylvania, 1910, and has been a Fellow in English at Bryn Mawr for the last two years. Her special work is English and the subjects that she is studying in connection with it are old French Philology and French Literature".

The President's European Fellowship was awarded this year in Geology to Helen Morningstar, of Columbus, Ohio. Miss Morningstar is a graduate of Ohio State University; A.B., 1913; A.M., 1915; and is now a Fellow in Geology at Bryn Mawr. In speaking of her work, President Thomas said, "When we send abroad Miss Morningstar, we are sending a scientific woman who has already given promise of the power to do independent research work in science".

(Continued on Page 4)

## DRAMA TOO PICTORIAL

### Mr. Housman Criticises Modern Stagecraft

"The drama", said Mr. Lawrence Housman Saturday evening in his lecture on "The Moral and Immoral Influence of the Drama", "has shifted from the plastic to the pictorial, with a consequent loss of reality. We must subordinate our background and revert to the plastic representation of the past".

In defining "too pictorial", Mr. Housman explained that the drama is primarily intellectual in appeal; it should not depend on costumes and scenery. "The fault of the modern drama", he said, "is that it over-visualizes in the direction of illusion, and undermentalizes. It is mere pictorial chatter; we think too little and see too much. Dramatic reality creates its own illusion; modern scenery chucks it at your head at so much per yard".

### Living Drama of the Past

"The drama to be real", he went on, "must be spontaneous as the Elizabethan or traditional as the Greek. The stage limitations of those times were really assets. The Greeks had no sharp division between actors and audience. The advantage of a conventional background is

(Continued on Page 3)

## NO ONE FOR BOTH FOURTH ORALS

As a result of the third orals, no one will have to take both French and German in May. Ten people are left, three for French and seven for German, but all of those taking French have passed German and vice versa. The statistics of the third orals for the last three years are as follows:

|        | French |      |      |
|--------|--------|------|------|
|        | 1914   | 1915 | 1916 |
| Passed | 14     | 10   | 12   |
| Failed | 2      | 9    | 3    |
| Merit  | ..     | 1    | ..   |
|        | German |      |      |
| Passed | 14     | 22   | 10   |
| Failed | 4      | 5    | 7    |

## WILSON "FLEEING TO CANADA"

### Paper Reports Mexican Victories

President Wilson was reported to be fleeing before Villa's troops by a Spanish weekly published in Durango, New Mexico. The States of Texas and New Mexico were said to have been captured, the troops were pressing north and the President and his family were hastening to Canada for safety.

## MASEFIELD WILL NOT COME BACK

John Masefield will not pay a second visit to Bryn Mawr to award the Masefield prizes, for on Friday, March 17th, he sailed from New York for England.

The famous English poet was given a farewell ovation the day before he sailed by an audience of 2000 in the University of Pennsylvania gymnasium. Mr. Masefield did not give a formal lecture, but told tales of "Bill", a sailor friend of his before the mast.

Mr. Masefield is returning to continue his work among the wounded on the European battlefields.

### "TYP" NOTICE

Owing to the loss of the first proof of "Typ", the number for March 15th will be late in coming out.

## ASSESSMENT MOTION LOST

### Infirmity to Be Screened by Voluntary Contributions

At a meeting of the Undergraduate Association last Thursday the motion to assess all the members of the College 50 cents to screen the infirmity was lost, but a motion was passed to raise the money by voluntary contribution.

This first motion passed a meeting two weeks ago, but, according to the constitution, any assessment of more than 25 cents must pass two meetings before it can go into effect. The motion of assessment was not passed because it was felt to be the beginning of a new precedent by which, in the future, the College might call upon the Undergraduate Association to furnish or repair the buildings at any time. But since the College is again in debt this year and the need for screens is so pressing, it was voted that the Advisory Board consider paying for them by contribution.

A motion was also passed that the rules of the Association should be read at the same time as that of the constitution, within the first month of the first semester of each year.

The Association also voted to send to the family of Katharine Reeves, '19, a resolution expressing sympathy and sorrow at her death.

## WATER-POLO TEAMS

### "FIND EMPTY POOL"

Like old Mother Hubbard who found her cupboard bare, the Alumnae and Varsity water-polo teams found an empty pool when they were ready to begin the game on Saturday. Among the suggestions which were offered for filling the pool rapidly was to run water from the fire hose in, but this was considered slightly cold and any one who saw the stream on the campus at a recent drill will know that it is of a dark, muddy color. Mr. Foley encouragingly said that by 8 o'clock he could have three feet of water. As no possible solution for the difficulty could be found, the two teams played a game of basket-ball, Varsity defeating the Alumnae, 29-27.

The line-up for the basket-ball game was:

| Alumnae                      | Varsity     |
|------------------------------|-------------|
| E. Baker, '14.....           | F.....      |
| H. Alexander, ex-'18. F..... | C. Stevens  |
| C. Wesson, '09.....          | C.....      |
| K. Shippen, '14.....         | G.....      |
| L. Cadbury, '14.....         | G.....      |
|                              | M. O'Connor |

The water-polo was expected to take place on Monday, but was called off by the Alumnae. The Varsity line-up would have been: M. O'Connor, M. Willard, F. Howell, T. Howell, M. Strauss, C. Hall, A. Davis.

First Subs were: L. Dillingham, C. Stevens, A. Thorndike, E. Lanier.

## PRIZE OFFERED FOR SHAKESPEAREAN BOOKPLATE

### Two Hundred Dollars to Be Awarded

The American Institute of Graphic Arts and the Shakespeare Birthday Committee concur in offering prizes of \$100.00, \$60.00 and \$40.00 for bookplates of exclusively Shakespearean motif. The drawings must be submitted before May 15th at 344 West Thirty-eighth Street, New York. Each competitor must give in more than one drawing and the drawings must be signed with a pseudonym, which is to be sent separately with the real signature.



## The College News

Published weekly during the college year in the interests of Bryn Mawr College

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Asst. Managing Editor, FREDRIKA M. KELLOGG, '16  
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### Assistant Business Managers

KATHARINE B. BLODGETT, '17  
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Irresponsible, thoughtless voting is entirely inexcusable in the small meetings of college associations when the business has been announced beforehand and it is entirely dishonest when support does not follow the vote through to its fulfillment. Fifty-seven per cent of the members of the Christian Association seem to have endangered the business integrity of the Association by not supporting the budget passed unanimously in the fall. Many can only give small amounts, but no member should feel herself free from the obligation to give something. We should consider seriously the extreme need of all philanthropic enterprises, especially missions, at a time of war and we should consider even more seriously the necessity of living up to our pledges. Are we failing to keep our promises in everything, are we going to be backward in giving to the "Garrett Memorial", to Bates and to all our undertakings, or is some interest absorbing a disproportionate amount of our resources? At any rate we must consider carefully to which we owe the first obligation and must realize that we are bound to support what we vote to undertake.

As elections come nearer and nearer, we discuss again the question as to which association is the most important. Whether we believe that the Christian Association, in standing for religion, is more important than Self-Government, which works for law, or not, we must admit one thing: The officers of Self-Government bear upon their shoulders a greater responsibility than the officers of any other association. College Chapel, and the courses on the Old and New Testament in the curriculum, supplement the work of the Christian Association; the Health Department and the Office will cover any lapse of the Athletic Association or of the Undergraduate Association. Self-Government stands alone, and its officers, on their own initiative, decide the gravest matters. Yet in spite of this fact, the Self-Government elections are still permitted to be postponed until after all the others are finished.

This system might lead, and often has led, to serious evils. Either the best Self-Government officers have been given other positions before Self-Government elections come, or too many of the more efficient members of the upper classes have been given no office because opinions differ as to the best person for Self-Government. Thus the other associations suffer from the present methods as well as Self-Government.

The present order of elections has no cause for existence except custom, and custom is not enough excuse for anything.

### LETTERS TO THE EDITOR

(The editors do not hold themselves responsible for opinions expressed in this column)

#### Less Than Half C. A. Members Pledge

To the Editor of "The College News":

The results of the canvassing done by the Finance Committee of the Christian Association this year show that the Association will have to raise \$350.00 more before April 1st in order to meet its budget. The budget for this year, made up and approved by the Association, is \$1585. All of this sum must be raised by the voluntary pledges of the members except for \$178 surplus from the annual dues after the running expenses have been paid. This year the Association has been unusually backward in pledging. Of the 334 active members, only 145, or 43.4 per cent, have pledged anything at all.

The committee is going to canvass this week and next the members who have not pledged at all and it is to be hoped that they will find a more generous attitude prevailing. Any further contributions from those who have already pledged something will bring us just so much nearer \$350.00. Since the budget is made up each fall by the entire Association and not by a chosen committee, each member has a voice in deciding its size and, once it is approved, she must feel her individual responsibility in helping to meet it. The money pledged by the Association is all sent to answer the needs of those who are almost completely dependent upon us for support. Surely it is the duty of each one of us to see that they are not disappointed.

K. B. Blodgett, '17.  
E. R. Biddle, '19.

#### Candy To Be Sold at Plays

To the Editor of "The College News":

Candy will be sold at the "Mikado" and class plays for the benefit of Bates Camp, which is in a destitute state financially. Last year nearly every one contributed generously, while this year many have refused to give anything. The committee hopes to secure the remaining \$400.00 by candy sales and the further canvassing. We founded the camp and we must support it.

M. Dodd, Chairman.

#### RABBI WISE PLEADS FOR INTEGRITY OF INDIVIDUAL

"We ignore too often the significance of personality", said Rabbi Stephen Wise, speaking Sunday night in the Chapel. "I am pleading with you to-night that you reverence your own souls. I am pleading with you for the integrity of the individual".

Rabbi Wise spoke of what he called the "tyranny of the many", the thing which is oppressing the individual. "We believe too much in the power of numbers", he said. "I can never help regretting that in every tongue with which we are acquainted there is some maxim such as this: 'The voice of the multitude is the voice of God'".

#### Tyrannies of the Many

There are, Rabbi Wise pointed out, several kinds of tyrannies, chief among which are the tyranny of daily use and habit, and the tyranny of the dead, "subtle and insidious and almost irresistible because there is a reverence for those that were and are not in our presence". These tyrannies must be resisted, he said. "If you yield to the world, if you accept the commands of the world, if you bend the knee to the many, what becomes of your self-revering individual soul? . . . Remember, if you will, that you are captain of your own soul. The world cannot imprison it. I am pleading that your soul shall be free and unfettered".

#### LOST

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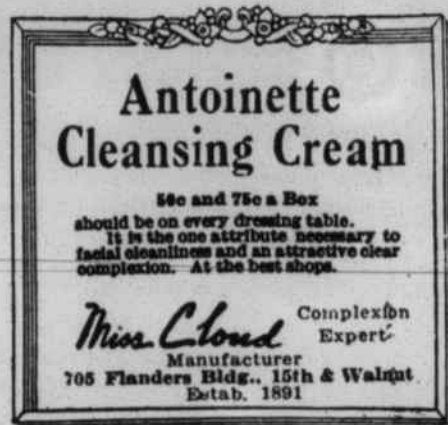
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## CAMPUS NOTES

The competition for "Bulletin Board" reports on the week of the World's Student Christian Federation will close on the first of April. Those who wish to compete should give their names to L. Garfield or M. Gardiner immediately.

At the Wednesday evening meeting of the Christian Association on March 29th, Miss Elfreda Saunders, who is one of the British scholars at Bryn Mawr this year, will tell of the Federation work in Bulgaria.

M. McKenzie, '18, was ahead in the preliminary apparatus cup contest. There were only five entries, L. T. Smith, '18; H. Spalding, M. Fay, and A. Stiles, '19.

Mr. George Arthur Plimpton, who will lecture on Saturday evening, is a collector of mediæval text books. His subject will be "School Books in the Time of Shakespeare". This lecture is the first of the series which are to celebrate Shakespeare's tercentenary.

The concert by the Philadelphia Orchestra, on March 31st, is being presented to the College by the Orchestra. One hundred pieces will take part.

At this concert Herman Sandby, 'celloist, will be the soloist. All the seats are numbered and tickets may be secured from Dean Maddison; members of College, fifty cents; outsiders, one dollar.

The leaders in the Gymnasium meet on Friday will be: Clubs, L. T. Smith, '18, and H. Johnson, '19; Drill, K. Holliday, '18, and M. Krantz, '19; apparatus, M. McKenzie, '18, and A. Stiles, '19.

A quorum meeting of the Christian Association will be held on Monday to consider changes of the constitution which have been discussed for some time and to alter the basis of the Federation Committee. It is possible that some new suggestions will be brought up by the committee for investigating criticism which will radically change the entire Association.

PROFESSIONAL OPENINGS  
FOR WOMEN TO BE DESCRIBED

## Vocational Conference Saturday

Law, bond selling, agriculture, and other professional openings for women will be described in twenty-minute talks by women engaged in various occupations, at the vocational conference in Taylor on Saturday morning. After lunch the students may meet the speakers informally at coffee in Pembroke. Three of the speakers are Bryn Mawr graduates.

This conference is given annually under the direction of Mrs. Smith by the Christian Association, to give the students, especially the Seniors, an idea of the opportunities and exigencies of the most important or the least understood professions. Mrs. Smith secures speakers who have had experience and who understand well the points to be considered in choosing a profession. The program will be posted in Taylor so that those who can not attend the whole conference may come to the part in which they are most interested. The subject and speakers are:

1. "Law as a Profession for Women", Miss Bertha Rembaugh, '97, Attorney and Councillor at Law.
  2. "Medicine as a Profession for Women", Dr. Martha Tracy, '98, Professor at the Woman's Medical College of Pennsylvania.
  3. "Scientific Agriculture for Women", Mrs. Edith Loring Fullerton, Director of Experimental Farm Work for the Pennsylvania Railroad.
  4. "Journalism for Women", Miss Elizabeth Jordan, Editor of "Harper's Magazine".
  5. "Secretarial Work for Women", Miss Clarissa Smith, '15, Secretary to the President of Drexel Institute.
  6. "Real Estate and City Planning", Mrs. Hugh Ward, Vassar, 1902.
- "Tea Room and Lunch Room Management", "Architecture and Interior Decorating" and "Bond Selling" will be announced later.

## Drama Too Pictorial

(Continued from Page 1)

that the mind is carried straight to the drama itself.

"On the Elizabethan stage the scenery was composed out of the mouths of the actors. The stage of Shakespeare was free as air in the matter of stage scenery. In Sir H. B. Tree's revival of 'The Tempest', he turned it into a pantomime, selecting the smallest children for the storm scene to give distance and by the rocking of the boat, making them actually sick to give reality. Though the children were sick", said Mr. Housman disgustedly, "the public were not".

Mr. Housman then turned from the manner to the matter of the drama. "The theme of modern drama", he said, "is the truckling worship of public opinion. Real drama should begin where a man and his God are at close grips, and show their struggle. This is where modern drama ends".

## Fighting Minority

Mr. Housman ended his constructive criticism by saying that we cannot go back to past conditions. "Our drama", he said, "must be native and reflect modern thought. That thought is the thought of a fighting minority".

After the lecture Mr. Housman read his one-act play, "The Snow Man," and the first part of "Prunella".

## THREE MORE CHANCES TO SWIM

## Qualifications for First Place Decided

The times for the two speed swims and the length for the swim under water and the plunge for distance, have been definitely decided upon. The Board worked out these figures from the results of the meet, but have been unable to decide on times and lengths for second and third class until a great number of people have tried out so that an average can be taken.

There will be three more opportunities for those who wish to try out for the various classes, March 28th and April 4th and 11th, but times which have been made in the meet will count.

The qualifications for the different classes as they now stand are:

## First Class

68-ft. swim, 21 sec.  
136-ft. swim, 46 sec.  
150-yd. swim (time undecided upon).  
Form swimming, 75 out of 90 points.  
Form diving, 75 out of 90 points.  
Fancy diving, 25 points.  
Plunge for distance, 35 ft.  
Under water swim, 50 ft. } 2 required.  
Diving for rings.

## Second Class

68-ft. swim (time undecided upon).  
136-ft. swim (time undecided upon).  
150-yd. swim (time undecided upon).  
Form swimming, 56 out of 90 points.  
Form diving, 56 out of 90 points.  
Fancy diving, 10 points.

## Third Class

68-ft. swim (time undecided upon).  
Form swimming, 36 out of 90 points.  
Form diving, 36 out of 90 points.

## SINGLE CAMPAIGN FOR MEMORIAL

The \$10,000 which the undergraduates intend to contribute towards the sum for the Garrett Memorial will be raised, according to the present plan, this year. The "News" of last week, March 9th, was in error in stating that half the sum would be raised this spring and half next year. The canvassing will be by classes through class committees which are headed by the members of the original Garrett Memorial Committee. These committees are: 1916, L. Dillingham, chairman; R. Lautz, C. Kellen, M. Branson, A. Sears. 1917, G. Malone, chairman; M. Scattergood, A. Davis, M. Hodge, E. Faulkner. 1918, F. Buffum, chairman; H. Wilson, A. Gest, M. Bacon, M. Cordingly. 1919, A. Stiles, chairman; K. Outerbridge, R. Gatling, M. Martin, G. Woodbury.

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## M. C. Kleps is European Fellow

(Continued from Page 1)

## 1916 Has Fewest High Grades

The statistics read by President Thomas for the Classes of 1909 through 1916, showed that both the number and the per cent of grades above 80 in the Class of 1916 are the lowest they have ever been during the eight years in which statistics of these grades have been compiled. The same is true of the highest grade in the class, 87.32; but the median grade, 75.98, is almost average, the lowest median grade being 74.27, 1911, and the highest, 77.37, 1912. 1915 is second highest with a median grade of 77.08; 1915 holds first place in the highest grade, that of last year's European Fellow, 92.44.

## Seniors Graduating with Distinction

Eleven Seniors are graduating with distinction, three magna cum laude and eight cum laude. Last year there were three magna cum laude, seventeen cum laude, and one summa cum laude. The eleven Seniors this year are:

## Magna Cum Laude

|                        |       |
|------------------------|-------|
| M. C. Kleps.....       | 87.32 |
| L. E. Sandison .....   | 85.45 |
| L. B. Dillingham ..... | 85.31 |

## Cum Laude

|                       |       |
|-----------------------|-------|
| E. A. N. Bryne .....  | 84.92 |
| M. G. Branson .....   | 84.43 |
| M. Russell .....      | 82.08 |
| E. M. Clinton .....   | 81.86 |
| E. T. Strauss .....   | 81.69 |
| H. C. Robertson ..... | 81.47 |
| A. Sears .....        | 81.26 |
| A. C. Lee .....       | 80.31 |

## Scholarship Alone Has Lasting Value

President Thomas closed her address with an appeal to the students for the scholarship of Bryn Mawr. She said:

"I wish to appeal once more to you as students of Bryn Mawr College—the College that stands above all, as we like to think, for scholarship. The College has been able to do a great deal in raising the standard of women's scholarship because in a college exclusively for women we have been able to maintain the highest standards of teaching and study from our entrance examinations throughout our College course to our final examinations. I believe that the faculty of Bryn Mawr College has never lowered for one moment our standard of academic excellence.

"I want to ask you as students of Bryn Mawr College and as products of its training to praise scholarship on all occasions. Do not fall into the prevailing slipshod way of pretending that other things in a college are as important as scholarship. Nothing else is as important. Athletics come and go and pass. You cannot do athletics when you get older except spasmodically and intermittently. You cannot act in plays when you leave the College except rarely and very poorly; but wherever you are and whatever you are doing you can use the academic and scholarly training which you have received at Bryn Mawr College. If you cannot be scholars yourself you can honour and glorify the scholarship of other men and women, especially of women, wherever you find it. You can help other women who are inspired with a love of study to get an opportunity for study. If you do this one thing alone I shall feel that your education will be justified. No democracy or republic can exist unless it is founded on knowledge and wisdom and the support of those who love and honour knowledge and wisdom."

## IN PHILADELPHIA

ADELPHI.—"Nobody Home", Tuesday, March 23rd, Ivette Gullbert in "Eight Centuries of Song".  
 BROAD.—"Princess Tra-la-la",  
 FOREST.—"Ziegfeld Follies",  
 GARRICK.—"It Pays to Advertise",  
 KEITHS.—Adele Rowland and Karl Jörn.  
 LYRIC.—"The Only Girl", next week, "A World of Pleasure", with Clifton Crawford.  
 BROAD.—March 29th, Maude Adams in "The Little Minister". Special Tuesday matinee, "Peter Pan".  
 ACADEMY OF MUSIC.—Symphony Concert, Friday March 24th, at 3.00 P. M., and Saturday, March 25th, at 8.00 P. M. Soloists, Thaddeus Rich and Hans Kindler.  
 METROPOLITAN OPERA HOUSE.—March 29th, 30th, 31st and April 1st, Serge de Diaghileff's Ballet Russe.

## EXPRESSIVENESS BASIS OF ART

## Russian Ballet in Philadelphia

The Russian Ballet of Serge de Diaghileff which is coming to Philadelphia next week is one phase of the great radical movement which is taking place in Europe. It is a new kind of ballet entirely. It follows no fixed absolute rules of dancing. It turns away from the stereotyped forms and conventionality of the old Italian school, while it does not go so far as the extreme naturalness of the life school of Isadora Duncan. The main thing which the new ballet strives after is expressiveness. In its choice of steps and decoration it follows life, borrowing from Russian folk dances, or copies from statuary and pictures. In presenting "Le Coq d'Or" M. Fokine studied old Russian chap books and broadsides. For "L'Après Midi d'un Faune" he went back to Etruscan bas relief.

## Increased Importance of Music

M. Fokine says, writing in the "New York Times": "The new ballet, refusing to be the slave either of music or of scenic decoration, and recognizing the alliance of the arts only on the condition of complete equality allows perfect freedom both to the scenic artist and to the musician. It accepts any kind of music, provided only that it is good and expressive".

## Scenery Designed by Bakst

The scenery and costumes for the ballets have been designed for the most part by Leon Bakst, and the music used is by such composers as Tcherrepnine, Chopin, Schumann and Tschalkowski. It is one of the great achievements of the new ballet that it succeeds in blending several of the arts. By abandoning the old method of using ballet music as an accompaniment, it makes the music as important as the dancing, and the perfect arrangement and vivid and original use of color in the settings of M. Bakst make the third part in a brilliant and harmonious whole.

## BASKET-BALL SEASON OPENS

Basket-ball practice will begin this Saturday. There will be four teams from each class called out daily. Inter-class matches will be open for five teams from each class. The schedule of practice is:  
 Monday—4.30, '16 vs. '17; 5.15, '18 vs. '19.  
 Tuesday—4.30, '16 vs. '18; 5.15, '17 vs. '19.  
 Wednesday—4.30, '17 vs. '18; 5.15, '16 vs. '19.  
 Thursday—4.30, '18 vs. '19; 5.30, '16 vs. '17.  
 Friday—4.30, '17 vs. '19; 5.30, '16 vs. '18.  
 On Saturday mornings the practices will be at 9.00 a. m. for all classes.

## ALUMNÆ NOTES

Ruth Strong McMillan, ex-'03, was married to Mr. Samuel Erwin Strong on March 2d.

The wedding of Eugenia Baker, '14, to Mr. Henry Herbert Jessup will take place on Saturday, April 29th, at the Church of the Heavenly Rest, New York. Mary Schmidt, ex-'14, and Caroline Allport will be bridesmaids.

Mrs. Alfred Disston Turner (Harriet Fleming, ex-'14) has a son, born March 13th.

M. Doolittle, '11, has been appointed to a mission station in Tripoli, Syria. Miss Doolittle is studying at the Hartford School of Missions.

Frances Lowater, Ph.D., Bryn Mawr, is Instructor in Physics at Wellesley.

Ruth Harrington, ex-'15, has announced her engagement to Mr. Robert Haydock, Harvard, '10. Mr. Haydock is a brother of Louisa Haydock, '13.

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